

Dedicated to W. W. Cobbett Esq.

PHANTASY.

CELLO.

FRANK BRIDGE.

Andante con moto.

f poco largamente

molto rall. *a tempo*

f fz dim. pp

p espress.

mf p

pizz. arco

f p mp pp ma dolce

p

mf cresc. f

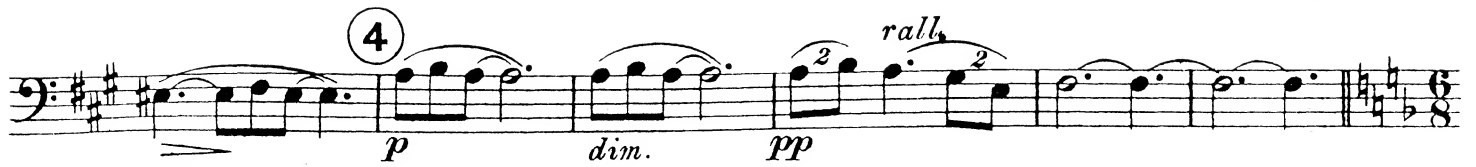
f dim. pp

mf

mf

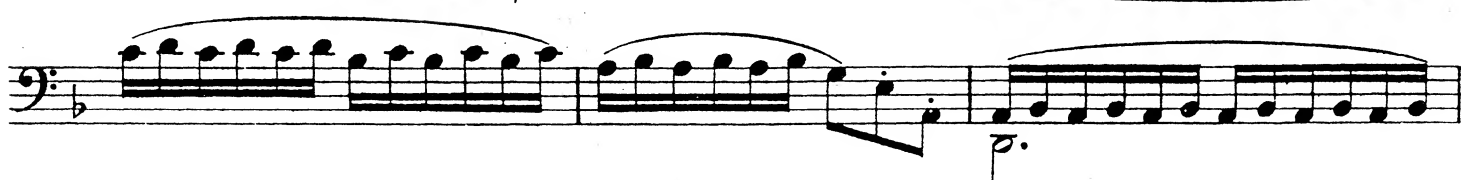
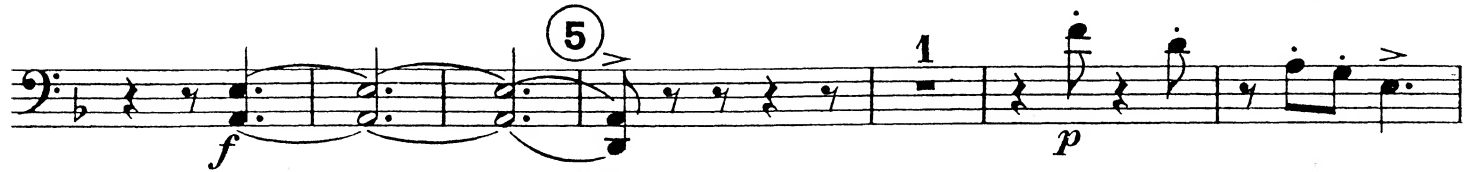
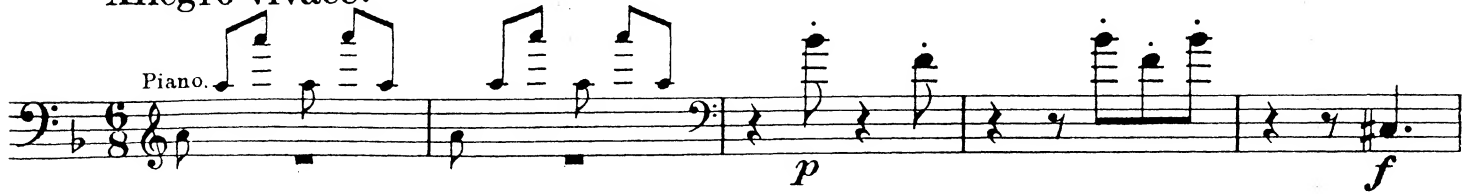
CELLO.

3



Allegro vivace.

Piano.



CELLO.

mf *f*

8 *ff* *f* *ff*

f *ff*

9 *f* *f* *mf*

rit. *p* *L'istesso tempo.* 10 Violin.

10 *p espress.*

11 *p* *mf*

12 *p* *pp*

pp *mf* *cresc.*

13 *pp* *p*

This page of a cello musical score contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 14, 15, and 16 are circled. The score concludes with a double bar line and a repeat sign.

Staff 1: *ff*

Staff 2: *dim.*, *pp*, *pp*, (14) 2, 1, 1

Staff 3: *f*, *ff*

Staff 4: *tr.*, *tr.*, (15) *p*

Staff 5: *f*, *pp*, *p.*

Staff 6: *p.*, *f*

Staff 7: (16) *f*, *f*

Staff 8: *ff*

Staff 9: *ff*, *p.*, *p.*, *p.*, *p.*, *p.*, *p.*

Tempo dell' introduzione. Andante con moto.

Violin.

mf sostenuto *p* *mf* *dim.* *p* *mf* *f* *p* *mp* *pp ma dolce* *p* *mf cresc.* *f* *dim.* *pp* *mf* *mf* *f*

1 17 18

2 2 2 4

Detailed description: This is a musical score for a cello, spanning measures 1 to 18. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is 'Andante con moto'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. Measure 17 is marked with a circled '17' and measure 18 with a circled '18'. The score is divided into systems of staves. The first system contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, and the fifth 17-18. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Pochettino allargando.



Tranquillo.



(June 1910)